

Wherefore receive ye one another

Annual Motto 2015

Words: Romans 15, 7

Music: Gisela Kibele

Keyboard-Version

Where-fore re-ceive ye one an-oth - er as Christ al-so re -

Where-fore re-ceive ye _____ as Christ al - so re -

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The lyrics are: 'Where-fore re-ceive ye one an-oth - er as Christ al-so re -'. The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The accompaniment starts with a whole note chord G-B-D.

ceived_ us to the glo - ry of God.

ceived_ us _____ to the glo - ry of God_____.

The second system continues the melody and accompaniment. The lyrics are: 'ceived_ us to the glo - ry of God.' The melody has a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment has a half note chord G-B-D.

Where - fore ye re - ceive one an - oth - er.

Where - fore ye re - ceive one an - oth - er.

The third system concludes the piece. The lyrics are: 'Where - fore ye re - ceive one an - oth - er.' The melody ends with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a half note chord G-B-D.