

Lema 2015

Portanto, aceitem-se uns aos outros, da mesma forma como Cristo os aceitou, a fim de que vocês glorifiquem a Deus. (Romanos 15, 7)

Keyboard/
teclado

letra: Romanos 15, 7
música: Gisela Kibele

Por-tan-to, a - cei - tem - se uns a - os ut - ros da mes - ma

The first system of the musical score is in G major (one sharp) and 4/4 time. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

for - ma co - mo Cris - to co - mo Cris - to os a - cei - tou

The second system continues the melody and accompaniment. The treble clef part has a melodic line with some rests. The bass clef part continues with a steady accompaniment.

a fim de que vo - cês glo - ri - fi - quem a De - us.

A

The third system concludes the piece. The treble clef part ends with a whole note chord. The bass clef part also ends with a whole note chord. A fermata is placed over the final notes in both staves. The letter 'A' is positioned above the final measure of the treble staff.