

# Eine Freude soll mir sein ...

Alt und Chor- oder  
Ensemble-Begleitung

nach Psalm 5, 12+13

Text: Gisela Kibele  
Musik: Gisela Kibele

Vorspiel

Musical notation for the first system of the prelude, measures 1-4. It consists of a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical notation for the second system of the prelude, measures 5-8. It consists of a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical notation for the third system of the prelude, measures 9-12. It consists of a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Strophen

Musical notation for the first system of the verses, measures 13-16. It consists of a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

1. Ei - ne Freu - de soll mir sein,  
2. Fröh - lich lass' mich bei dir sein,

Musical notation for the second system of the verses, measures 17-20. It consists of a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

auf dich, Herr zu trau - en.  
dei - nen Na - men lie - ben:

21

Dir nur sei der Ruhm al - lein;  
denn ge - recht bist du al - lein:

25

ich will auf dich bau - en.  
du willst Gna - de ü - ben.

29

ich will auf dich bau - en.  
du willst Gna - de ü - ben.

Nachspiel

33